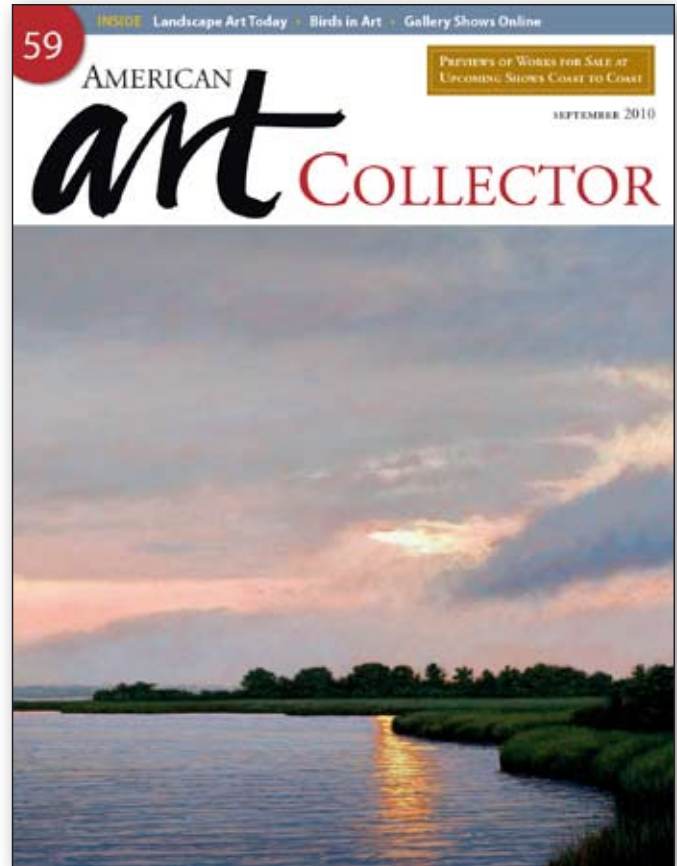


As seen in the
September 2010 issue of

 AMERICAN
art COLLECTOR



Spiritual harmony

Aclaimed artist Linda St. Clair has shared an equal love for the arts and animals since her youth.

"I feel a unique connection with animals," says St. Clair. "I think they share a language all their own. It is my interest to paint the emotions that are translated when I work with the painting: the strength of a horse or the soft warm expression on a cow's face. The eyes say it all."

St. Clair has painted domestic animals and North American wildlife for several years. However, a recent trip this summer to Kenya has broadened her world.

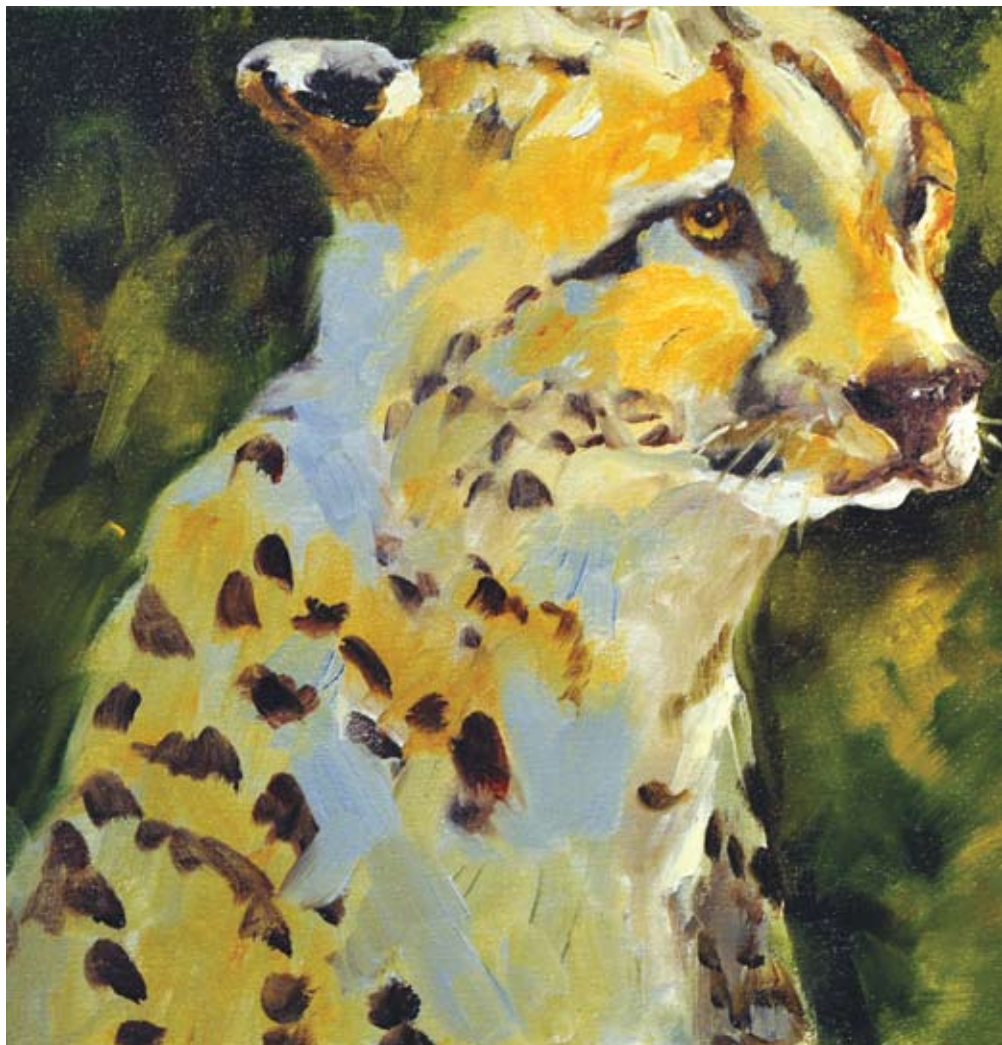
"The visual stimulus of all of the different animals was incredible...lions, cheetahs, elephants, and so on," she says. "I felt as if my world exploded with color, texture and possibility. I am now venturing into painting some of these animals as well."

St. Clair will exhibit this fall at the *Western Visions* show at the National Museum of Wildlife Art in Jackson, WY, the *Buffalo Bill Art Show* and Sale in Cody, WY, as well as *Heart of the West* at the National Cowgirl Museum and Hall of Fame in Fort Worth, TX. She will be featured in the *Sharing the Land* exhibition, September 1 through October 1, at Kneeland Gallery in Ketchum, ID.

"Linda St. Clair's paintings invite the viewer to pause and ponder the personality of each of the animal subjects, their relationship to the artist and to each other, and the themes of motherhood, bonding and mutual respect," says Carey Molter, director of Kneeland Gallery. ●



EYE TO EYE, OIL ON CANVAS, 24 X 36"



SITTIN' IN THE SUN, OIL ON CANVAS, 16 X 16"

Linda St. Clair

Represented by

KNEELAND GALLERY

271 1st Avenue North

Ketchum, ID 83340

(208) 726-5512

www.kneelandgallery.com

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2010	\$1,400	\$3,500	\$12,000